

Jason Nichols who “sings...with vulnerability and passion” (Roanoke Times), is a versatile tenor with ample experience onstage and in the studio.

Jason performs frequently with Opera Arlington and has recently made concert and recital appearances abroad in Paris, Prague, Olomouc, and Madagascar. In the 2019–2020 season, he appeared in The Dallas Symphony’s production of Salome under conductor Fabio Luisi, and premiered the modern adaptations of two operas by J.H. Schmelzer at the Olomouc Baroque Festival in the Czech Republic.

This past season, Jason performed in multiple cities in the Czech Republic as part of a recital series that revived rare works of Czech art song. A 2016 district winner in the Metropolitan Opera Competition and Apprentice Artist with Opera Roanoke, Jason has also performed under the illustrious batons of Marzio Conti, Hilary Griffiths, Lukas Beikercher, Marius Stieghorst, and Steven White.

On the opera stage and in concert, Jason has appeared as Don José (Carmen), Il Duca (Rigoletto), Rodolfo (La Bohème), and many more. He holds a Master of Music degree from the University of Georgia and a Graduate Artist Certificate from the University of North Texas.

JASON NICHOLS
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